

Concerto.

Violino Concertato.

non tanto.

Allegro

Handwritten musical score for Violino Concertato. The score consists of 14 staves of music. The first staff is marked "Allegro" and "non tanto." The second staff has a "1." marking. The third staff has a "5." marking. The fourth staff has a "solo" marking. The fifth staff has a "tutti" marking. The sixth staff has a "piano" marking. The seventh staff has a "forte" marking. The eighth staff has a "piano" marking. The ninth staff has a "forte" marking. The tenth staff has a "piano" marking. The eleventh staff has a "forte" marking. The twelfth staff has a "piano" marking. The thirteenth staff has a "forte" marking. The fourteenth staff has a "piano" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

MS. 2423-D-32 a

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *tutti*, and *Da Capo*. The score is written in a historical style, likely from the 18th or 19th century. The bottom of the page shows the number 114.



A handwritten musical score on aged paper, featuring two main sections: 'Largo' and 'Allegro'. The 'Largo' section is written in C major, 2/4 time, and consists of five staves. It includes dynamic markings such as 'tutti', 'solo', 'piano', and 'forte'. The 'Allegro' section is in D major, 4/4 time, and consists of nine staves. It includes dynamic markings like 'piano', 'forte', and 'pizz' (pizzicato). The notation is in ink, with various musical symbols including notes, rests, and accidentals. The paper shows signs of age, including discoloration and some wear.



A handwritten musical score on aged, slightly stained paper. The score consists of approximately 14 staves of music, written in a cursive, historical style. The notation includes various note values, rests, and accidentals. Dynamic markings such as *piano*, *forte*, *pp*, *piu piano*, and *piu fortissimo* are interspersed throughout the piece. There are also markings like *10*, *8.*, and *10* that might indicate measure numbers or section markers. The bottom of the page features a double bar line followed by the text *Da Capo* and a large, stylized flourish. The paper shows signs of age, including discoloration and some minor damage.



Concerto

Violino unisoni

Allegro

1.

piano

forte piano forte piano

forte piano forte piano fort. piano

forte

tutti

piano

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Mus. 2423-0-32a



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and sections:

- 1.** (First measure)
- piano* (First measure)
- forte* (Second measure)
- piano* (Third measure)
- forte* (Fourth measure)
- piano* (Fifth measure)
- forte* (Sixth measure)
- tutti* (Seventh measure)
- tutti* (Eighth measure)
- tutti* (Ninth measure)
- tutti* (Tenth measure)
- tutti* (Eleventh measure)
- tutti* (Twelfth measure)
- tutti* (Thirteenth measure)
- tutti* (Fourteenth measure)
- tutti* (Fifteenth measure)
- tutti* (Sixteenth measure)
- tutti* (Seventeenth measure)
- tutti* (Eighteenth measure)
- tutti* (Nineteenth measure)
- tutti* (Twentieth measure)
- tutti* (Twenty-first measure)
- tutti* (Twenty-second measure)
- tutti* (Twenty-third measure)
- tutti* (Twenty-fourth measure)
- tutti* (Twenty-fifth measure)
- tutti* (Twenty-sixth measure)
- tutti* (Twenty-seventh measure)
- tutti* (Twenty-eighth measure)
- tutti* (Twenty-ninth measure)
- tutti* (Thirtieth measure)
- tutti* (Thirty-first measure)
- tutti* (Thirty-second measure)
- tutti* (Thirty-third measure)
- tutti* (Thirty-fourth measure)
- tutti* (Thirty-fifth measure)
- tutti* (Thirty-sixth measure)
- tutti* (Thirty-seventh measure)
- tutti* (Thirty-eighth measure)
- tutti* (Thirty-ninth measure)
- tutti* (Fortieth measure)
- tutti* (Forty-first measure)
- tutti* (Forty-second measure)
- tutti* (Forty-third measure)
- tutti* (Forty-fourth measure)
- tutti* (Forty-fifth measure)
- tutti* (Forty-sixth measure)
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- tutti* (Forty-eighth measure)
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- tutti* (Fifty-sixth measure)
- tutti* (Fifty-seventh measure)
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- tutti* (Sixty-third measure)
- tutti* (Sixty-fourth measure)
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- tutti* (Sixty-sixth measure)
- tutti* (Sixty-seventh measure)
- tutti* (Sixty-eighth measure)
- tutti* (Sixty-ninth measure)
- tutti* (Seventieth measure)
- tutti* (Seventy-first measure)
- tutti* (Seventy-second measure)
- tutti* (Seventy-third measure)
- tutti* (Seventy-fourth measure)
- tutti* (Seventy-fifth measure)
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- tutti* (Eightieth measure)
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- tutti* (Eighty-fifth measure)
- tutti* (Eighty-sixth measure)
- tutti* (Eighty-seventh measure)
- tutti* (Eighty-eighth measure)
- tutti* (Eighty-ninth measure)
- tutti* (Ninetieth measure)
- tutti* (Ninety-first measure)
- tutti* (Ninety-second measure)
- tutti* (Ninety-third measure)
- tutti* (Ninety-fourth measure)
- tutti* (Ninety-fifth measure)
- tutti* (Ninety-sixth measure)
- tutti* (Ninety-seventh measure)
- tutti* (Ninety-eighth measure)
- tutti* (Ninety-ninth measure)
- tutti* (One hundred measure)

*Tutti Subito*



Allegro 4

*piano*

*forte*

*tutti*

*piano* *forte* *piano* *forte*

*piano* *pianissimo*

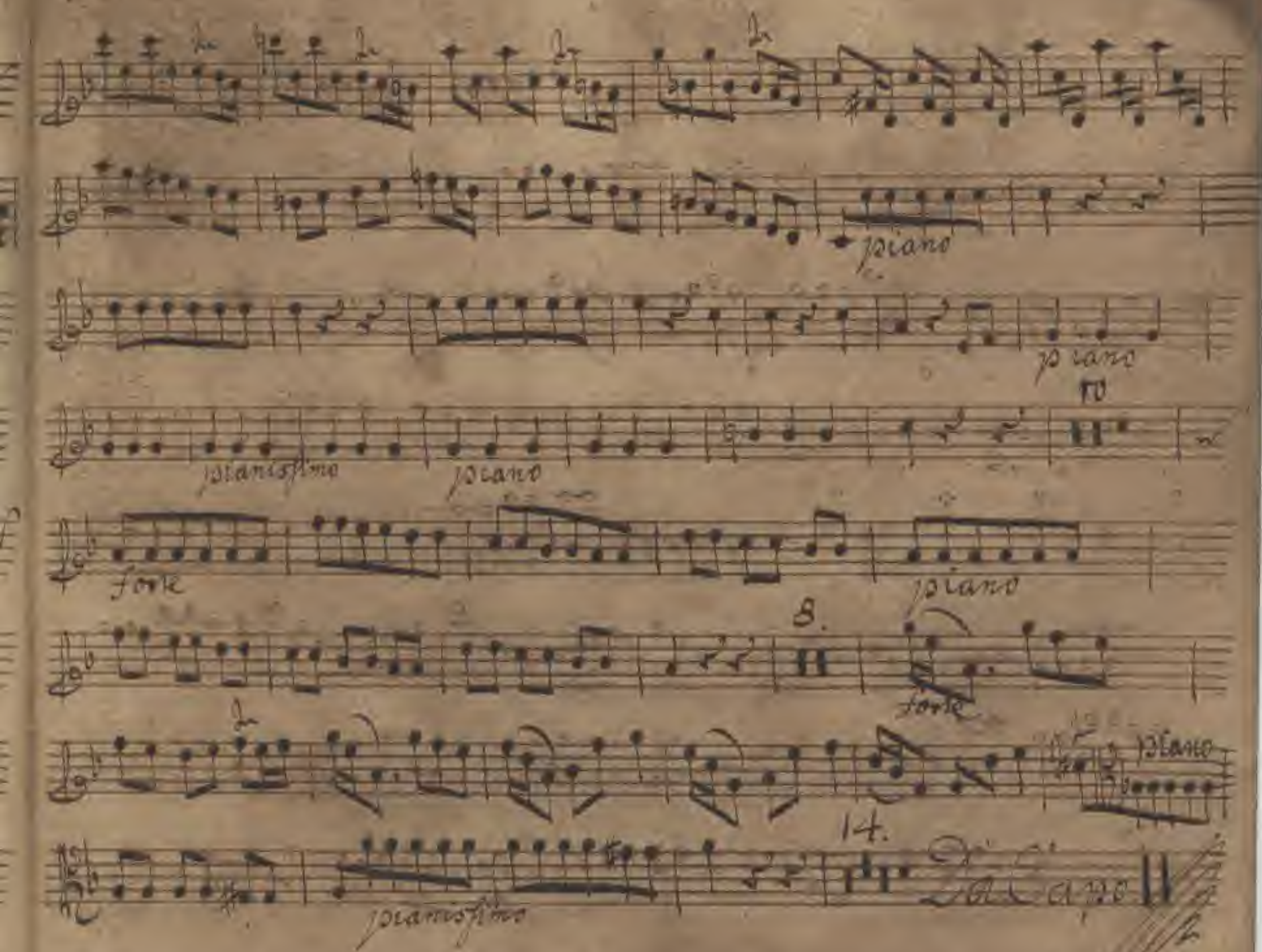
*piano*

13.

*forte* *piano*



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pianissimo*, *piano*, and *forte*. The score concludes with the instruction *Da Capo* and a double bar line. The manuscript is written on aged, slightly stained paper.



*piano*

*piano*

*pianissimo* *piano*

*forte* *piano*

8.

*forte* *piano*

14.

*pianissimo* *Da Capo*



# Concerto

# Violino unisoni

Handwritten musical score for Violino unisoni, marked Allegro. The score consists of 14 staves of music. The tempo is marked *Allegro* at the beginning. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *piano* (piano), *forte* (forte), and *molto* (molto). The score is written in a cursive hand.

Handwritten signature and date: 1787

mus. 2423-0-32 a

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes the following markings:

- piano* (piano)
- forte* (forte)
- tutti* (tutti)
- Largo* (Largo)
- Adagio* (Adagio)
- Allegro* (Allegro)
- Andante* (Andante)
- Fin* (Fin)
- Da Capo* (Da Capo)

The score concludes with a double bar line and a repeat sign.

*Volti Subito*



*Allegro*  $\frac{3}{4}$

*piano*

*forte*

*tutti*

*piano* *forte* *piano*

*forte* *piano*

*pianissimo* *piano*

*forte*

*piano* *forte*



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the marking *piano*. The third staff includes the marking *piano to.*. The fourth staff includes the marking *pp*. The fifth staff includes the marking *forte*. The sixth staff includes the marking *piano*. The seventh staff includes the marking *piano*. The eighth staff includes the marking *pianissimo* and the instruction *Da Capo*. The score is written in a cursive, handwritten style.



Concerto.

Violini unisoni

Allegro

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12.

13.

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

tutti

piano



1.

piano forte piano forte

1. piano forte

9.

*Da Capo* ||

2.

tutti forte tutti

forte tutti

3.

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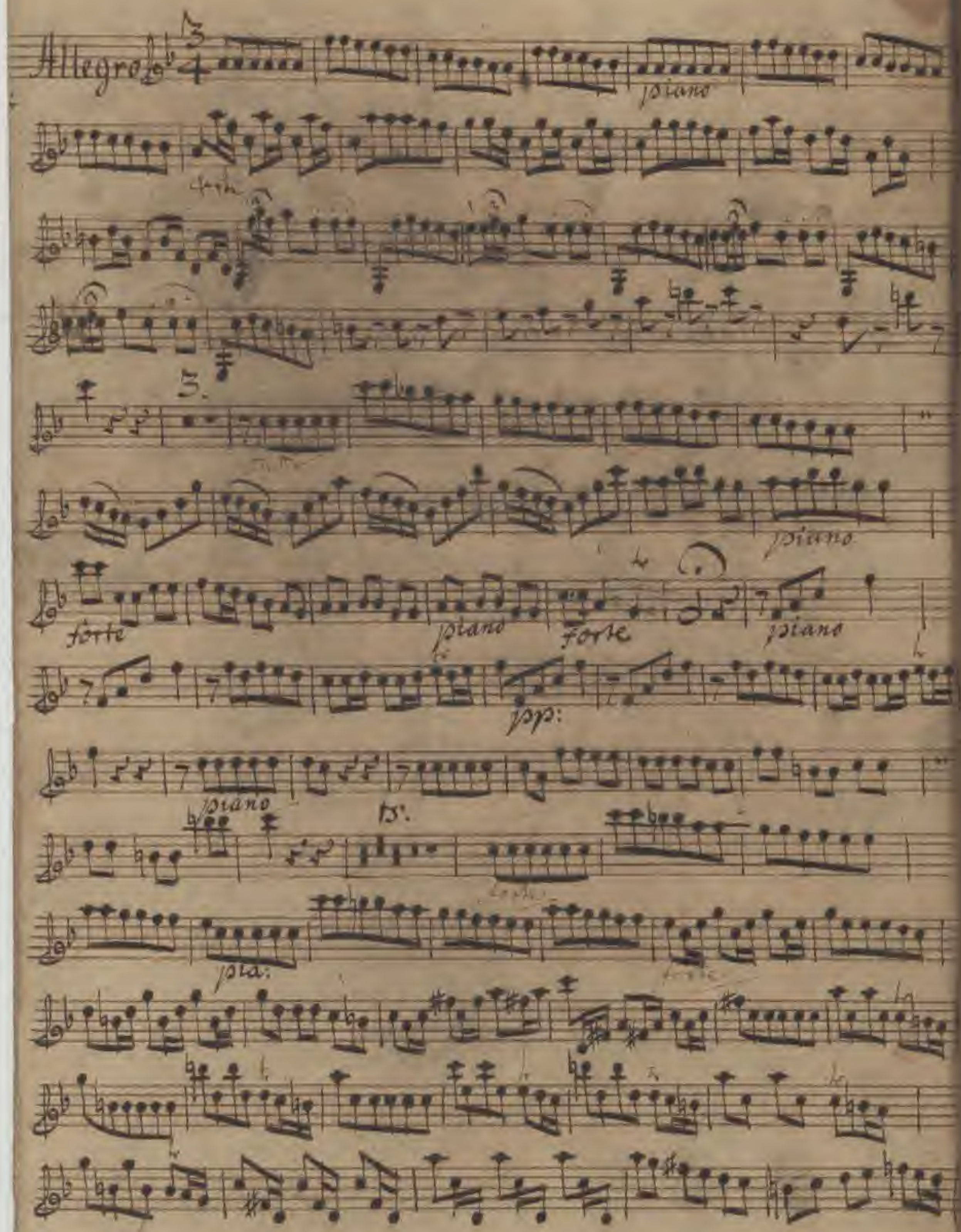
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*Volti Subito*







Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The score concludes with the instruction "Da Capo" and a double bar line.

*piano*

10. *piano*

*forte*

8. *piano*

*fori*

*piano*

14

*pianissimo*

Da Capo



# Concerto

## Violini unisoni

*Allegro*

*piano*

*forte* *piano* *forte* *piano*

*forte* *piano* *forte* *piano* *forte* *piano*

*forte*

*tutti*

*piano*



17

Mus. 2423-0-32a



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes the instruction "La Capo" on the ninth staff. The tempo marking "Largo" is written on the second staff. The piece concludes with a double bar line on the fourth staff of the tenth system.

Dynamic markings include *piano* and *forte*. The instruction *tutti* appears multiple times. The tempo marking *Largo* is written on the second staff. The instruction *La Capo* is written on the ninth staff. The piece concludes with a double bar line on the fourth staff of the tenth system.

*Volti Subito*



*Allegro*

*piano*

*forte*

*fucchi*

*piano* *forte* *piano*

*forte* *piano*

*pianissimo* *piano*

*piano* *forte*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *piano* (appearing on the second, third, fourth, and eighth staves), *pianissimo* (on the ninth staff), and *forte* (on the fourth staff). There are also numerical markings: *1.* (on the first staff), *10.* (on the fourth staff), *8.* (on the fifth staff), and *14.* (on the ninth staff). The piece concludes with the instruction *Fa Capo* followed by a double bar line and a repeat sign. The manuscript is written in dark ink on aged, slightly discolored paper.



# Concerto

# Violino unisoni

Allegro

piano

forte piano forte piano

forte piano forte piano forte piano

tutti

piano



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by first, second, and third endings, indicated by '1.', '2.', and '3.' above the staves. The dynamic markings 'piano' and 'forte' are written in cursive below the staves. The word 'tutti' is also present, indicating a change in the number of performers. The score concludes with a double bar line and a repeat sign.

1. *piano*

*forte*

*piano* *forte* *piano* *forte*

*piano* *forte* *forte*

1. *tutti*

2. *tutti*

3. *Da Capo*

2. *tutti* *forte*

3. *forte* *tutti*

5. *forte* *tutti*

*Tutti Subito*

2123

22

60

4132



*Allegro*

*piano*

*forte*

*3*

*b*

*tutti*

*piano* *forte* *piano*

*forte* *piano*

*pianissimo* *piano*

*forte* *piano*

*forte* *piano*

*forte* *piano*

*forte* *piano*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *piano* (written on the second, third, and fifth staves), *pianissimo* (written on the eighth staff), and *forte* (written on the fifth staff). Measure numbers 8 and 14 are indicated below the staves. The piece concludes with the instruction *La Capo* followed by a double bar line and a sharp sign. The manuscript is written in dark ink on aged, slightly discolored paper.



# Concerto

## Violino unisoni

*Allegro*

*piano*

*forte piano forte piano*

*forte piano forte piano forte piano*

*forte*

*tutti*

*piano*

*Cr. 1847* Mus. 2423-0-82a

36  
25

Sächs.  
Landes-  
bibl.



1

piano

1.

forte

piano

piano

forte

piano

forte

forte

tutti

tutti

7.

tutti

9.

Largo

tutti

forte

forte

tutti

tutti

*Tutti Subito*



*Allegro*

*piano*

*forte*

*piano*

*forte*

*piano*

*piano*

*forte*

*piano*

*pianissimo*

*piano*

*15. forte*

*piano*

*forte*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *piano*. The third staff is marked *piano* and includes the number 10. The fourth staff is marked *f* and includes the number 8. The fifth staff is marked *piano* and includes the number 14. The sixth staff is marked *pianissimo* and includes the text *Da Capo*. The remaining staves are empty.

*Handwritten signature or initials.*



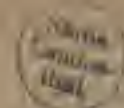
Concerto.

Violetta Prima.

Allegro

Handwritten musical score for Violin Concerto, first movement, in 2/2 time. The score consists of 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is marked 'Allegro'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as 'piano', 'forte', and 'fz' are used throughout. A 'tutti' marking appears on the 10th staff. The score ends with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly discolored paper.

Handwritten signature and date: 24. 8. 1822



29



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes. The dynamic markings include *forte*, *pia:*, *piano*, and *futo*. The score is numbered with *3.*, *7.*, *9.*, *2.*, *3.*, and *5.*. The final measure of the tenth staff is marked with a double bar line and a repeat sign.

*V. L. W. S.*

24 30 30



Handwritten musical score on aged paper, featuring multiple staves of music. The tempo is marked "Allegro" at the top left. The score includes various musical notations, including notes, rests, and dynamic markings such as "piano" and "f". The manuscript is written in a cursive style, typical of 18th or 19th-century notation. The page number "27" is visible at the bottom center, with "31" written below it.

27  
31



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score includes the following markings:

- to.* (top left)
- forte* (second staff)
- 8.* (third staff)
- piano* (third staff)
- tutti* (third staff)
- 14* (fourth staff)
- Da Capo* (fifth staff)



# Concerto

# Violetta Seconda

Allegro

2.

*s.*  
tutti

piano

forte piano forte piano forte

piano forte piano forte piano

1. *for.*

2. *for.*

piano

1.

29

Sächs.  
Landesbibl.  
Dresd.

33

Mus. 2426-0-32a



3.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various note values and rests. Dynamic markings *forte* and *piano* are written below the notes. The first staff ends with a repeat sign. The second and third staves continue the musical piece.

7.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various note values and rests. The second staff continues the musical piece.

9.

Da Capo //

Handwritten musical notation on five staves. The first staff begins with the word *Largo* in a large, decorative script, followed by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various note values and rests. The piece ends with a double bar line.

34



Handwritten musical score for a piece titled "Allegro". The score is written on multiple staves, likely for a piano and a vocal line. The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The word "Allegro" is written at the top left. The score is divided into sections by bar lines and includes markings such as "forte", "piano", and "molto". The handwriting is in ink on aged paper.

34  
35



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a forte marking. The third staff has a piano marking. The fourth staff has a piano marking. The fifth staff has a pianissimo marking and ends with a double bar line and the text "Da Capo".

10.  
forte  
8.  
piano  
14.  
piano  
pianissimo  
Da Capo



# Concerto

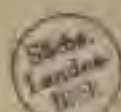
# Basfo 1

Allegro

Handwritten musical score for Concerto Basfo 1, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- Allegro** (Tempo)
- tutti** (multiple occurrences)
- trio**
- 5.** (Measure marker)
- 8.** (Measure marker)
- 1.** (Measure marker)
- piano**
- forte**
- 13.** (Measure marker)
- 1.** (Measure marker)

40



37

Mus. 2423-D-32a



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff includes a double bar line and the instruction "Da Capo" written in cursive. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves continue the musical composition. The word "tutti" is written below the first staff, and "tutti" is written below the fourth staff. The number "7." is written above the first staff, and "8" is written above the third staff. The number "2" is written above the fourth staff. The number "3." is written above the fifth staff, and "5." is written above the sixth staff. The music concludes with a double bar line on the sixth staff.

*Volti Cubito*



*Allegro*  $\frac{3}{4}$  *piano*

*forte*

*tutti*

*piano* *forte* *tutti*

*piano* *forte*

*2.<sup>a</sup>*

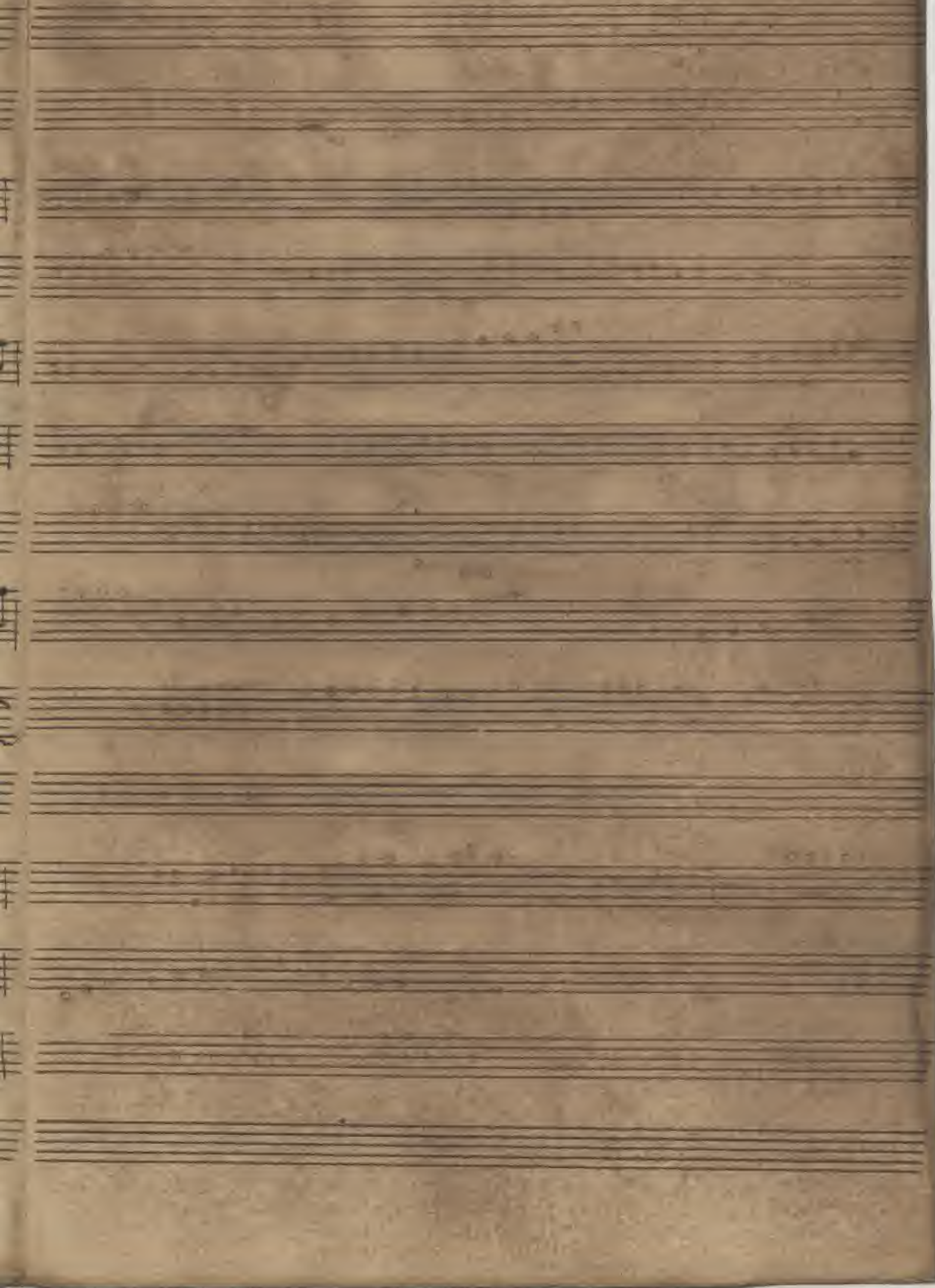
*8.* *piano*

*forte* *18*

*Da Capo*

42  
39







# Concerto

# Basso.

Allegro

tutti

trio

5. tutti

8.

1.

piano

forte

piano

tutti

13.

tutti

1.

forte

piano

piano

forte

tutti

33

Städt. Landesbibl. DRL

40

Mus. 2423-11-32a



7.

tutti

trio

8.

*Da Capo*

2

tutti

3.

4.

*Volti Cubito*



*Allegro*  $\text{3/4}$

*piano*

*forte*

*piano* *forte* *32*

*piano* *forte*

*piano* *forte*

*2 s.*

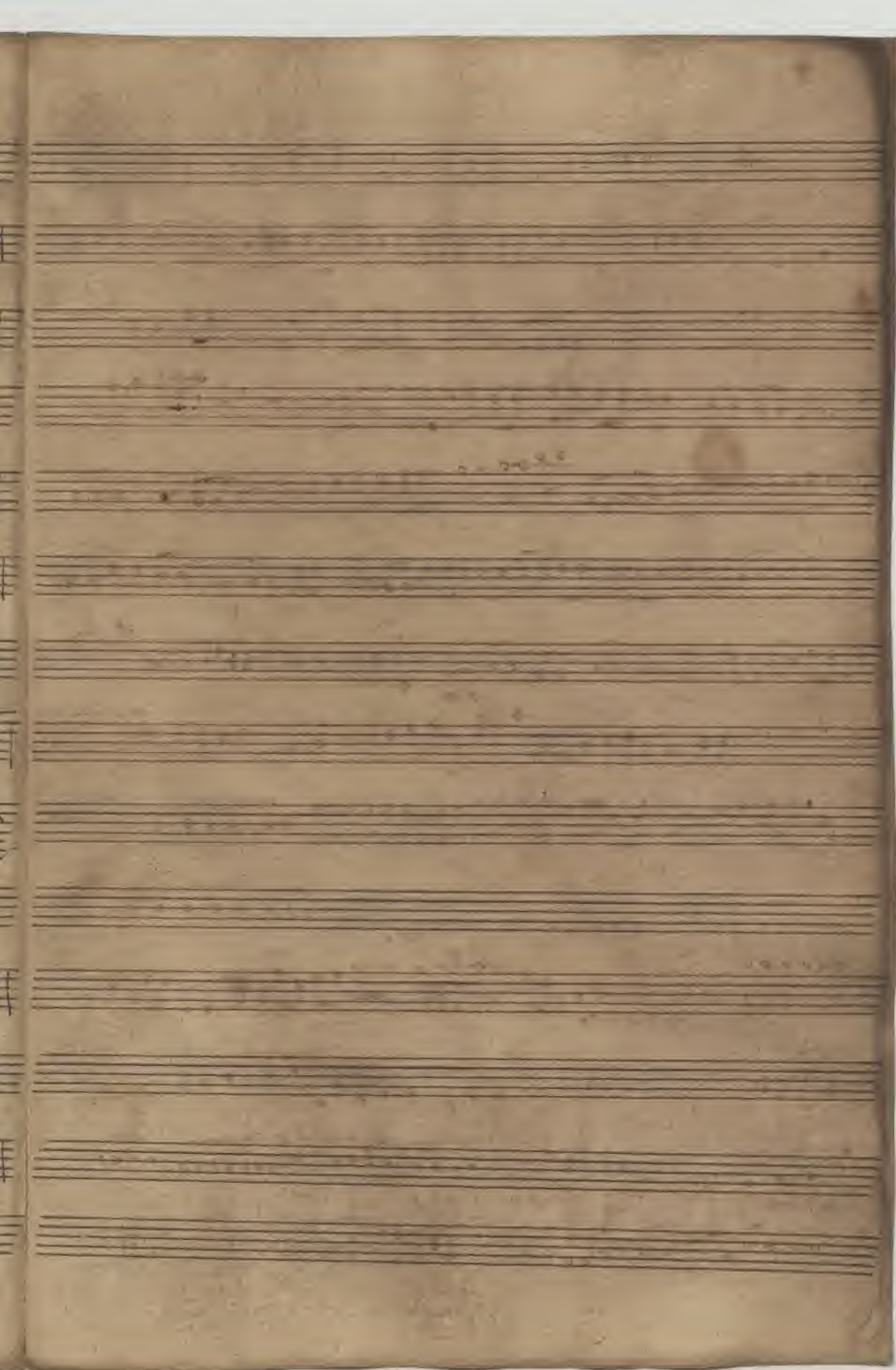
*8*

*forte* *18.*

*Da Capo*

41







# Concerto

# Basfo.

Allegro

tutti

tutti

5. tutti

8

1.

piano

forte

piano

tutti

13.

tutti

1.

forte

piano

forte

tutti

45



Handwritten signature

Mus. 2423-0-32a



Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and dynamic markings.

Staff 1: Marked with a '7' above the first measure. The word *tutti* is written below the staff.

Staff 2: Continuation of the musical notation.

Staff 3: Marked with an '8' above the first measure. The word *Da Capo* is written across the staff, followed by a double bar line.

Staff 4: Marked with a '2' above the first measure. The word *Largo* is written at the beginning of the staff. The word *tutti* is written below the staff.

Staff 5: Marked with a '3' above the first measure. The word *5.* is written above the staff.

Staff 6: Continuation of the musical notation, ending with a double bar line.

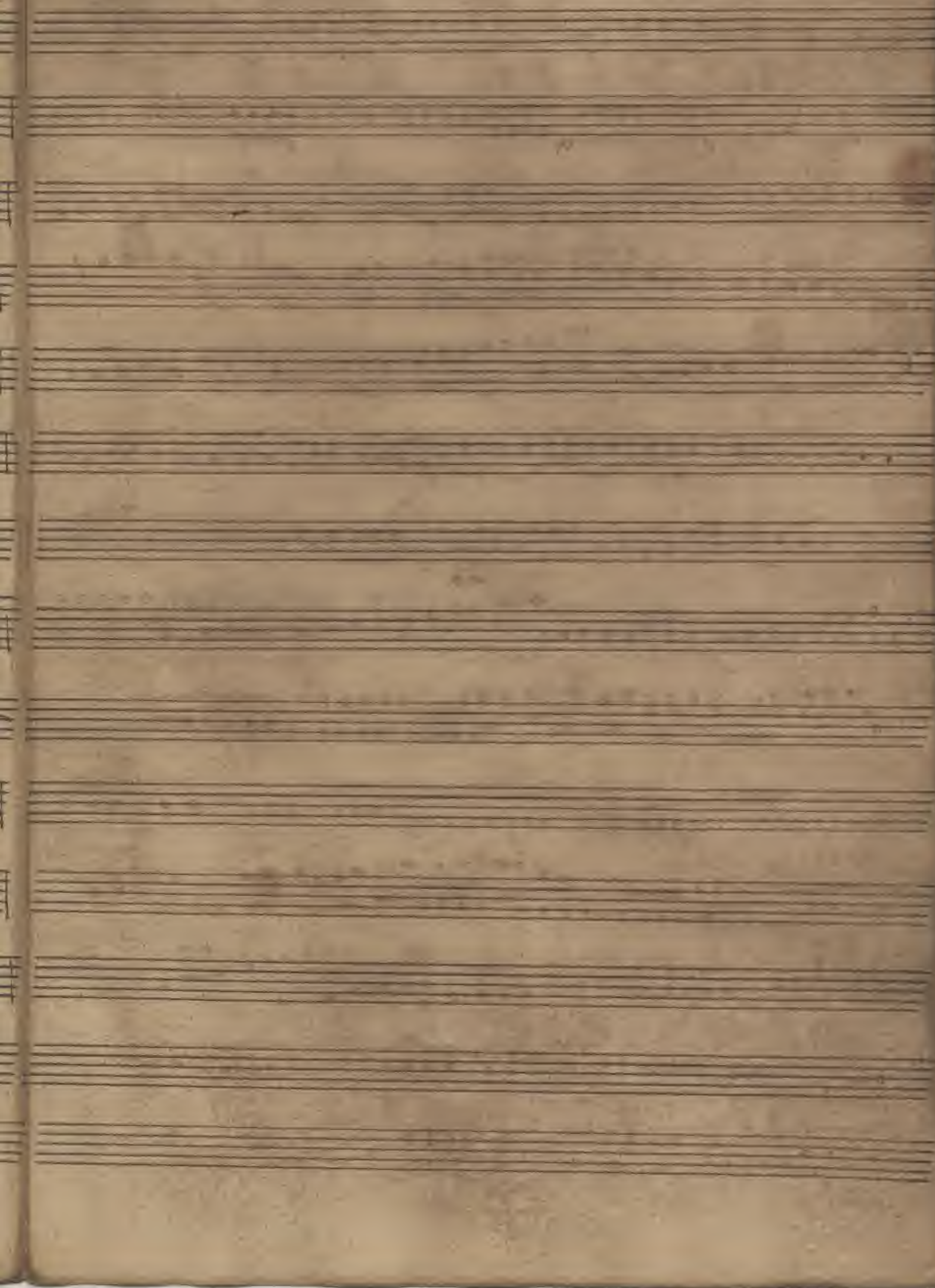
*Volti Subito*

24.3  
0.32



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "Allegro" at the top left. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include "piano", "forte", and "tutti". There are also numerical markings like "3.", "7", "32", "8.", and "18.". The piece concludes with the text "Da Capo" followed by a double bar line and a large, stylized flourish.







Concerto

Cembalo.

Hellegro

2.

1

 $\frac{1}{2} \frac{1}{2}$ 

100

Мислано

*f*orte

for:

70162 No

Inde

154

Rev.

1500

Fork

Левно

date

2.

mano  
to Solo

-69-

Slide  
Larkin  
Burl

45



Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- f* (forte)
- p* (piano)
- forte*
- piano forte*
- f*
- piano*
- f*
- piano*
- f*
- piano*
- piano forte*
- Da Capo*
- Adagio*
- Andante*
- f*
- piano*
- piano forte*
- f*
- piano*
- tutti*

The score concludes with a double bar line and a large, stylized flourish.



A handwritten musical score on aged paper, titled "Allegro" in the top left corner. The music is written in 3/4 time, indicated by the "3" over the "4" in the time signature. The score consists of approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "piano", "forte", and "piano" written in cursive. There are also some numerical markings like "3." and "7". The handwriting is elegant and typical of 19th-century musical notation. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 10. The score concludes with the instruction "Da Capo" followed by a double bar line and a diagonal slash.

Dynamic markings: *pp.*, *p.*, *4.*, *1.*, *forte*, *3.*, *Da Capo*

Four empty musical staves at the bottom of the page.



# Concerto Oboe Primo.

*Allegro*

*Solo* *tutti* 2. *tutti* *piano* 8. *Solo* *tutti* *trio* *piano* *forte* *tutti* *forte* 13. *tutti* *trio.* *forte* *piano* *forte* *piano* *forte*

46  
50

2423-0-820







*Allegro*  $\frac{5}{4}$

*piano*

*forte*

*piano*

*tutti*

*forte*

*piano*

*for: 32*

*piano*

*forte*

*tutti*

*piano*

*forte*

*7.*

*Solo.*

*piano*

*forte*











7.

Handwritten musical notation on three staves. The first staff contains a melodic line with various notes and rests. The second staff begins with the word "tutti" and continues with a similar melodic line. The third staff contains a more complex, dense melodic line with many beamed notes.

8  
Da Capo //

Handwritten musical notation on seven staves. The first staff begins with the word "Largo" and a large "C" time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "tutti" appears multiple times throughout the piece. The piece concludes with a double bar line and a large, stylized signature.

51  
55

44



Allegro

*piano*

*forte*

*piano* *forte*

*piano* *forte* *forte*

32.

19.

*piano* *forte* *tutti* 8.

*piano* *tutti*

45

52  
56



Handwritten musical score on two staves. The first staff contains a melodic line with a treble clef and a key signature of one flat. The second staff contains a bass line with a bass clef and a key signature of one flat. The notation includes various note values, rests, and accidentals. A handwritten "14. trio" is written above the second staff. A handwritten "piano" is written below the second staff. The piece concludes with a double bar line and a "Da Capo" instruction. A small cross symbol is visible at the end of the first staff.

55  
57

76



# Concerto Bassono

*Allegro*  $9/8$   $C$

*piano* *pp* *for.* *f* *piano* *tutti* *piano* *forte* *piano* *forte* *piano* *2.* *piano*

58

38 *L. 187*

Mus. 2423-0-32a

Stabs-  
Landes-  
Bibl

58



Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

**Staff 1:** *tutti*, *for.*, *pia.*

**Staff 2:** *forte*, *piano for.*, *piano*

**Staff 3:** *tutti*, *for.*

**Staff 4:** *piano*, *tutti*

**Staff 5:** *tutti*

**Staff 6:** *piano*

**Staff 7:** *piano*, *for.*

**Staff 8:** *Da Capo* //

**Staff 9:** *argato*, *moderato*, *tutti*, *pia.*

**Staff 10:** *tutti*, *pia. tutti*, *piano*

**Staff 11:** *p<sup>o</sup> f.*, *tutti*

**Staff 12:** *piano*

**Staff 13:** *tutti*

24/23  
4/32

50  
53

34



*Allegro*  $\text{3/4}$

*piano* *forte*

*piano* *forte* *piano*

*piano* *forte*

*piano*

*piano*  
56  
60



Handwritten musical score on page 61 of a manuscript. The page contains ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff has a key signature change from G major to E major (three sharps). The second staff is marked *piano*. The third staff has a *4.* marking. The fourth staff is marked *piano*. The fifth staff has a *1.* marking. The sixth staff is marked *forte*. The seventh staff has a *3.* marking. The eighth staff is marked *piano*. The ninth staff has a *2.* marking. The tenth staff is marked *ad Cap* and ends with a double bar line and a flourish. The page number *61* is written at the bottom center.



Concerto

Basfeno Aip:

Allegro

Handwritten musical score for Bassoon (Bassfeno Aip) in Concerto, Allegro. The score consists of 15 staves of music in 2/4 time, featuring various musical notations including notes, rests, and dynamic markings. The manuscript is written in ink on aged paper.

Key markings and annotations include:

- tutti* (multiple occurrences)
- trio*
- pp* (pianissimo)
- for* (forte)
- ppia* (pianissimo)
- forte*
- tutti*

Measure numbers 1, 5, 8, 13, and 15 are indicated.

58

Sächs.  
Landes-  
Bibl.

62

7 6 18 1/4

Mus. 2423-0-32a



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff contains the handwritten text "Da Capo" followed by a double bar line. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The notation is written in a historical style, likely from the 18th or 19th century.

2423  
1132

45 53 63



*Allegro*  $\text{3/4}$

*piano*

*forte*

*tutti*

*piano* *forte* *32.*

*forte* *piano*

*forte*

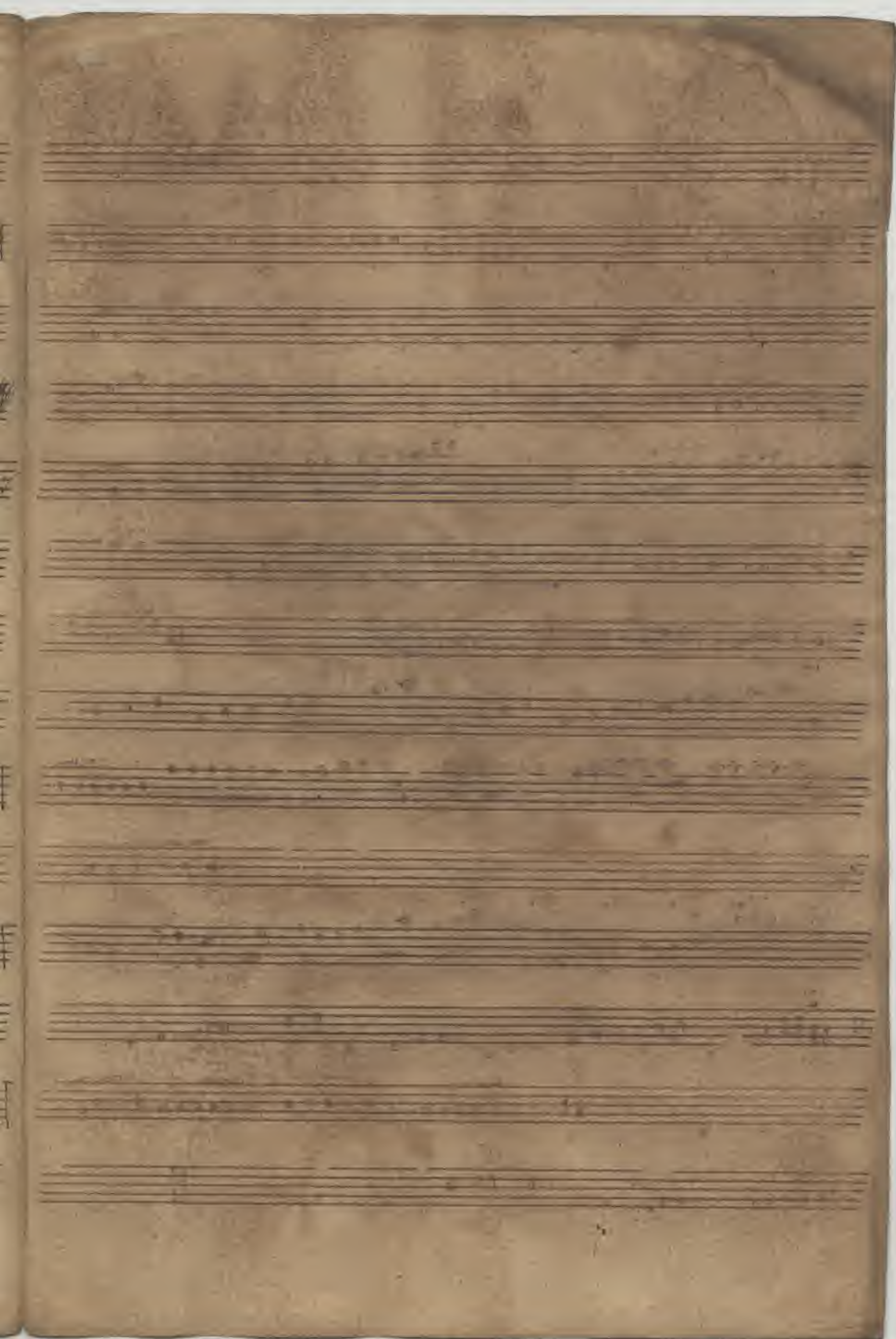
*25.*

*8.* *piano*

*forte* *18.*

*Da Capo*





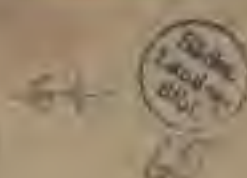


Concerto. Cornu du Chasse, I<sup>me</sup>

Allegro

13.

7.



Ms. 2423-D-32a







*Allegro*

1. 2. 2.

*forte* *forte*

*trio* *piano*

*forte* *piano* *forte*

*piano* *forte*

23. 2. 2.

*fieri* *piano*

*forte*

*piano* *Solo*

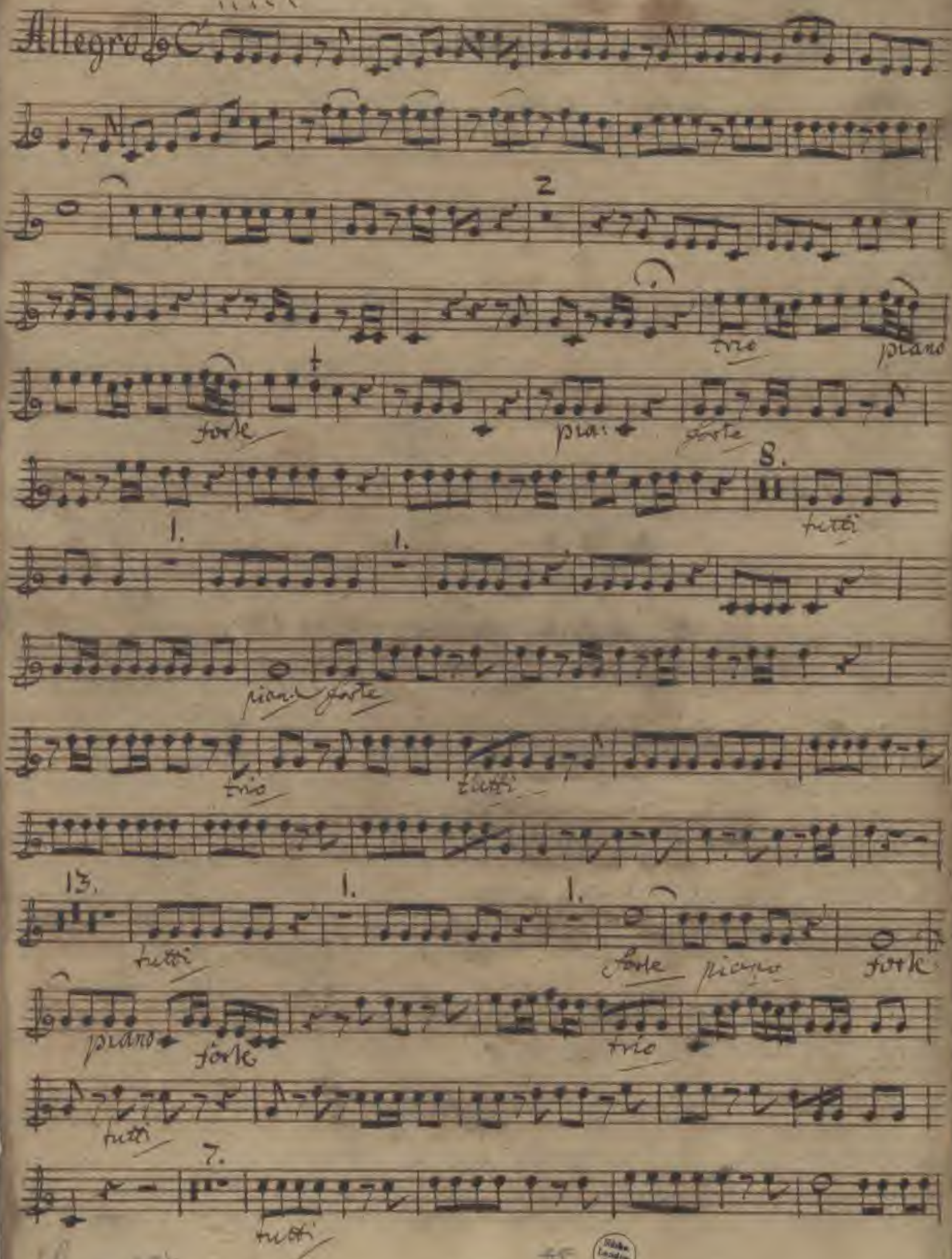
*piano*



Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a '2.' above it. The third staff has a 'trio' marking below it. The fourth staff has a '21.' above it and ends with the instruction 'Da Capo' followed by a double bar line and a flourish. Dynamic markings include 'piano', 'forte', 'tutti', and 'piano'.



# Concerto Cornu du Chasse. II<sup>e</sup>

*Allegro* 

Handwritten musical score for Cornu du Chasse. II<sup>e</sup>, featuring multiple staves with notes, rests, and dynamic markings like *forte*, *piano*, and *tutti*. The score includes various musical notations such as clefs, time signatures, and bar lines.



69

Mus. 2423-0-32a



9. *Da Capo* ||



21/8  
32

66  
70



*Allegro*  $\frac{3}{4}$

2

*piano*

*forte*

3.

*piano*

*tutti forte*

*piano*

*cresc.*

*piano*

*forte*

*cresc.*

23.

*piano*

2.

2.

7.

*piano*

4.

*piano*

2.

*piano*

2.

*forte*

*tutti*



Handwritten musical notation on three staves. The first staff begins with a treble clef and a 7/8 time signature. The second staff has a 2/4 time signature. The third staff contains the handwritten text "2l." above a double bar line, followed by "Da Capo" and a double bar line with a diagonal slash. The notation is in brown ink on aged, yellowed paper.

64  
72